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SUPERMAN[®]

IN ACTION COMICS[®]

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**NIGHTMARES
BECOME
REAL...**

**...AND
REALITY IS A
NIGHTMARE!**



1999 IMMONEN, MILLAR, MARZAN, JR.

**IMMONEN
MILLAR
MARZAN, JR.**

DIRECT SALES

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"WELCOME ARCTIC SHATTER

GOLD IN A BOTTLE.
HERE TO SAVE YOUR GAME."



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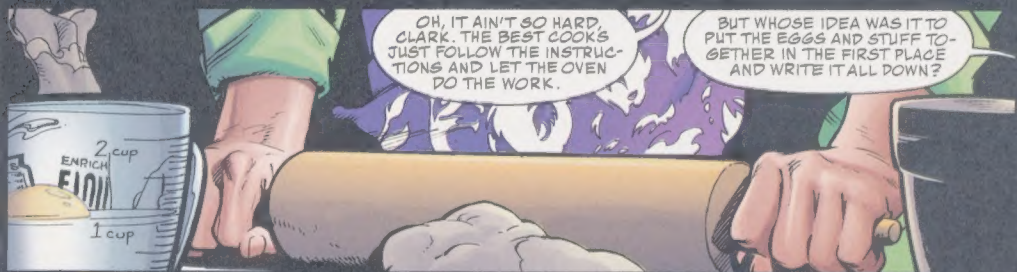


THE NEW FLAVOR FROM POWERADE® IS HERE.



HOW DID YOU LEARN TO MAKE SUCH GOOD PIES, MA?

HE IS DREAMING.



OH, IT AIN'T SO HARD, CLARK. THE BEST COOKS JUST FOLLOW THE INSTRUCTIONS AND LET THE OVEN DO THE WORK.

BUT WHOSE IDEA WAS IT TO PUT THE EGGS AND STUFF TOGETHER IN THE FIRST PLACE AND WRITE IT ALL DOWN?

AFTER MONTHS OF SLEEPLESS TOIL IN A FAILED, DELUDED ATTEMPT TO REMAKE THE ENTIRE WORLD...

WELL, I DON'T KNOW THE ANSWER TO THAT, SON, BUT IT SEEMS TO ME THAT ONCE YOU BREAK AN EGG...

... AFTER THE TERRIBLE DISCOVERY THAT HE WAS JUST A PAWN IN A STRATEGY SO BIG IT BARELY FITS INTO HIS HEAD...

... IT'S EASIER TO COOK WITH IT THAN PUT IT BACK TOGETHER AGAIN.

... HE FINALLY SUCCUMBS, BUT NOT TO THE NIGHTMARES THAT STARTED IT ALL...

SUPERMAN IS DREAMING OF
MOM AND APPLE PIE.

THE AIMLESS BLADE OF SCIENCE

STUART IMMONEN

plot/pencils

JOSE MARZAN, JR.

inker

DIGITAL CHAMELEON

separator

MAUREEN MCTIGUE

associate

MARK MILLAR

script

GLENN WHITMORE

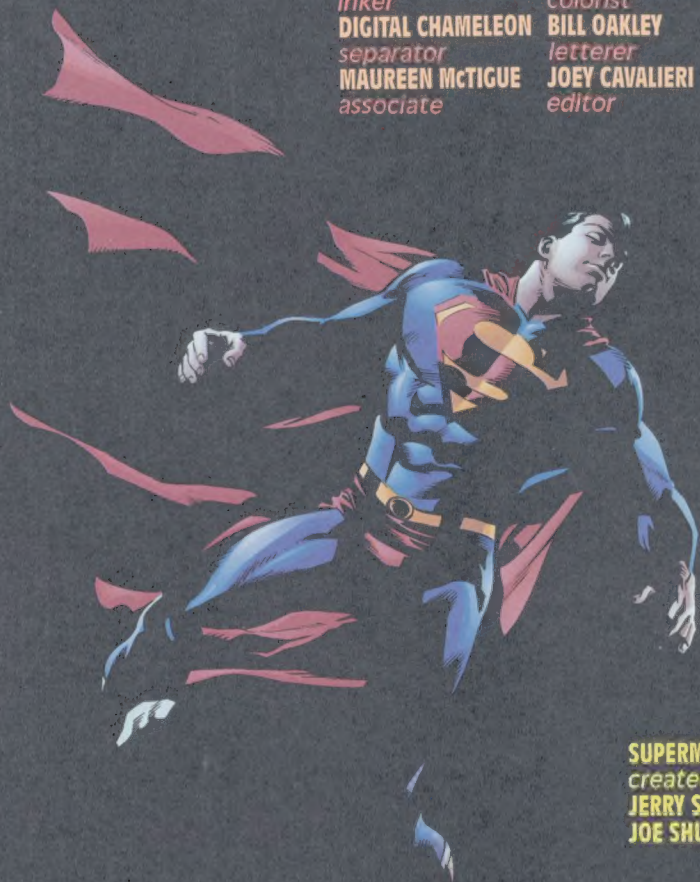
colorist

BILL OAKLEY

letterer

JOEY CAVALIERI

editor



SUPERMAN
created by
JERRY SIEGEL &
JOE SHUSTER

I... I'M STILL
ALIVE.

...OR AT LEAST, I THINK I AM.

DOMINUS MUST HAVE
TRAPPED ME HERE SO HE
COULD KILL LOIS AND TAKE
MY PLACE, BUT WHERE
EXACTLY DID HE
SEND ME?

GREAT SCOTT!
SOME KIND OF
IMAGES FORMING
IN THE ETHER...

DOMINUS AND
KISMET, WAVERIDER
AND THE LINEAR
MEN...

THE CONFRONTATION BETWEEN
THE JUSTICE LEAGUE, THE YOUNG
SUPERMEN OF AMERICA AND MY
PEACEKEEPING ROBOTS...

THE LAST
STAND AT THE
FORTRESS OF
SOLITUDE...

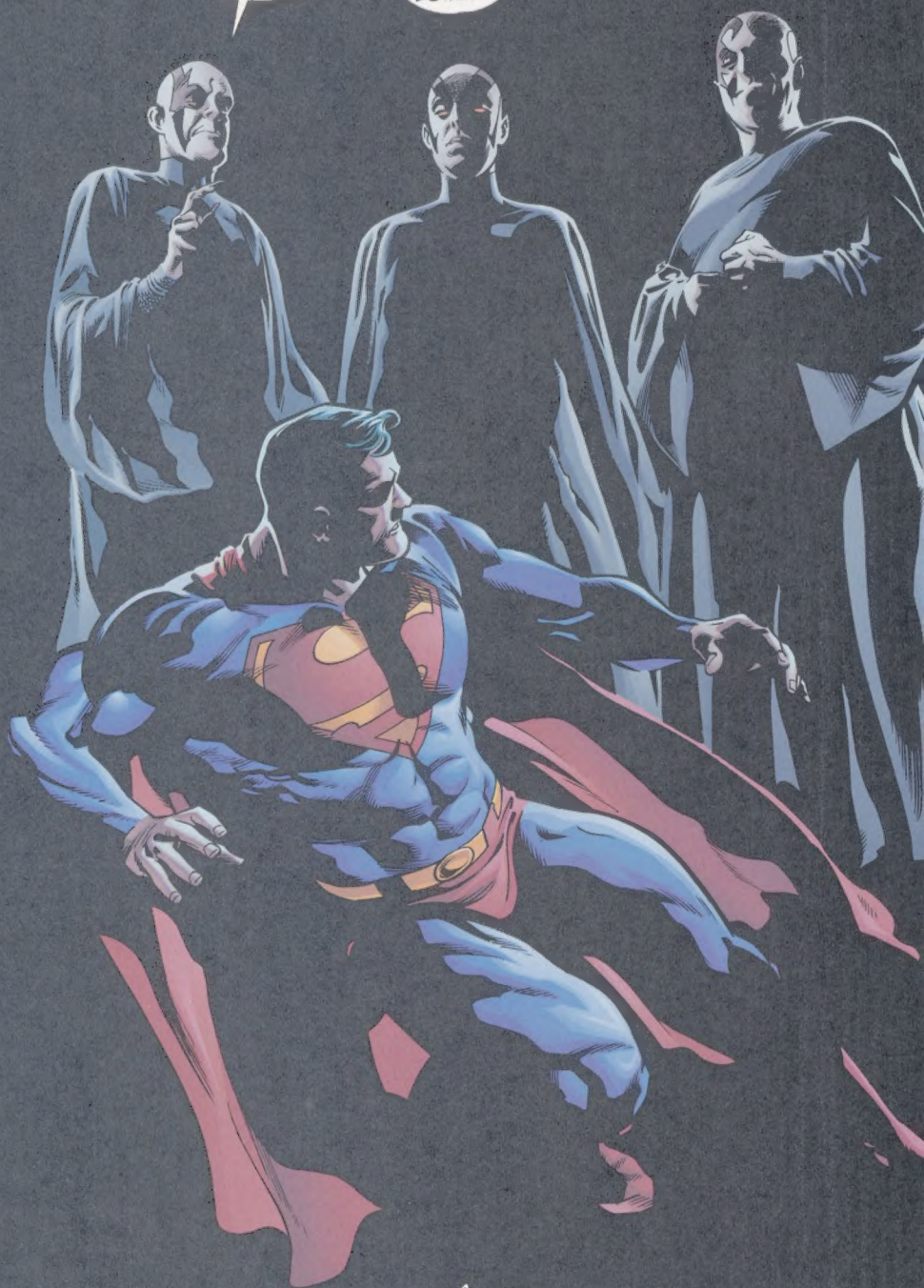
IT'S LIKE A WINDOW ONTO THREE-DIMENSIONAL
SPACE, ALL MY RECENT MEMORIES BEING RECON-
STRUCTED AS VIRTUAL SIMULATIONS.

I SEEM TO BE ABLE TO SEE ANY POINT IN TIME
FROM HERE, EXCEPT WHAT'S HAPPENING RIGHT
NOW. THE ONE PLACE...

LOIS LANE
ACTUALLY NEEDS
YOU?

WHAT YOU'RE
EXPERIENCING
IS THE AGONY
OF LIMBO,
SUPERMAN.

WELCOME
TO THE
PHANTOM
ZONE.



CUT THIS OUT AND PLACE IT
OVER A PICTURE OF YOUR
FAVORITE WINGED COMIC
BOOK HERO. ALTHOUGH
IT WON'T MAKE SPRITE
ANY MORE REFRESHING,
IT'LL SAVE US FROM
HAVING TO PAY A SUPER-
HUMAN A SUPER-HUGE
FEE. IMAGE IS NOTHING.
THIRST IS EVERYTHING.
OBEY YOUR THIRST.



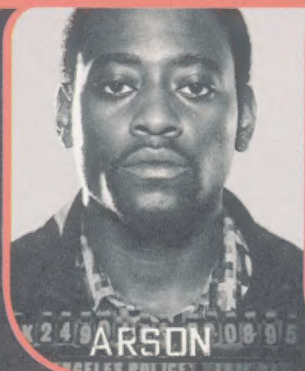
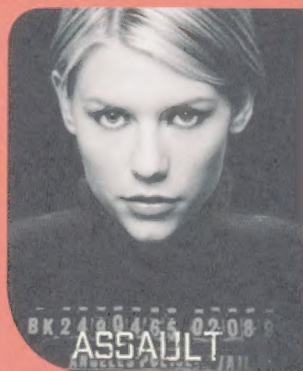
**"After flying back from Planet TMR-IC, nothing
washes the bugs out of my teeth better than Sprite."**



JULIE

LINC

PETE



THE MOD SQUAD

UNDERCOVER.

METRO-GOLDWYN-MAYER PICTURES PRESENTS CLARE DAVES OMAR EPPS GIOVANNI RIBISI "THE MOD SQUAD" DENNIS FARINA
 JOSH BROLIN STEVE HARRIS MICHAEL LERNER MUSIC BY BC SMITH PRODUCERS MICHAEL BENNETT RICHARD STENTA EXECUTIVE PRODUCERS AARON SPELLING DAVID LADD
 BASED UPON CHARACTERS CREATED BY BUDDY RUSKIN PRODUCED BY BEN MYRON ALAN RICKE TONY LUDWIG WRITTEN BY STEPHEN KAY & SCOTT SILVER AND KATE LANIER
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APRIL 1

ANTARCTICA.

GODS, WHAT HAPPENED? THE LAST THING I REMEMBER WAS BATMAN SCREAMING IN MY EAR-PIECE ABOUT SOME KIND OF MISSILE FROM SPACE... AND THEN AN EXPLOSION...

...THE MARTIAN MAN-HUNTER AND I BEING SEPARATED AND...



J'ONN?!

MERCIFUL MINERVA, PROTECT MY FRIEND.



J'ONN?!



THE FORTRESS OF SOLITUDE... REDUCED TO NOTHING.

NO SIGN OF J'ONN FOR MILES IN ANY DIRECTION EITHER. MAYBE THERE'S STILL A CHANCE I COULD TRACK HIM USING THE...

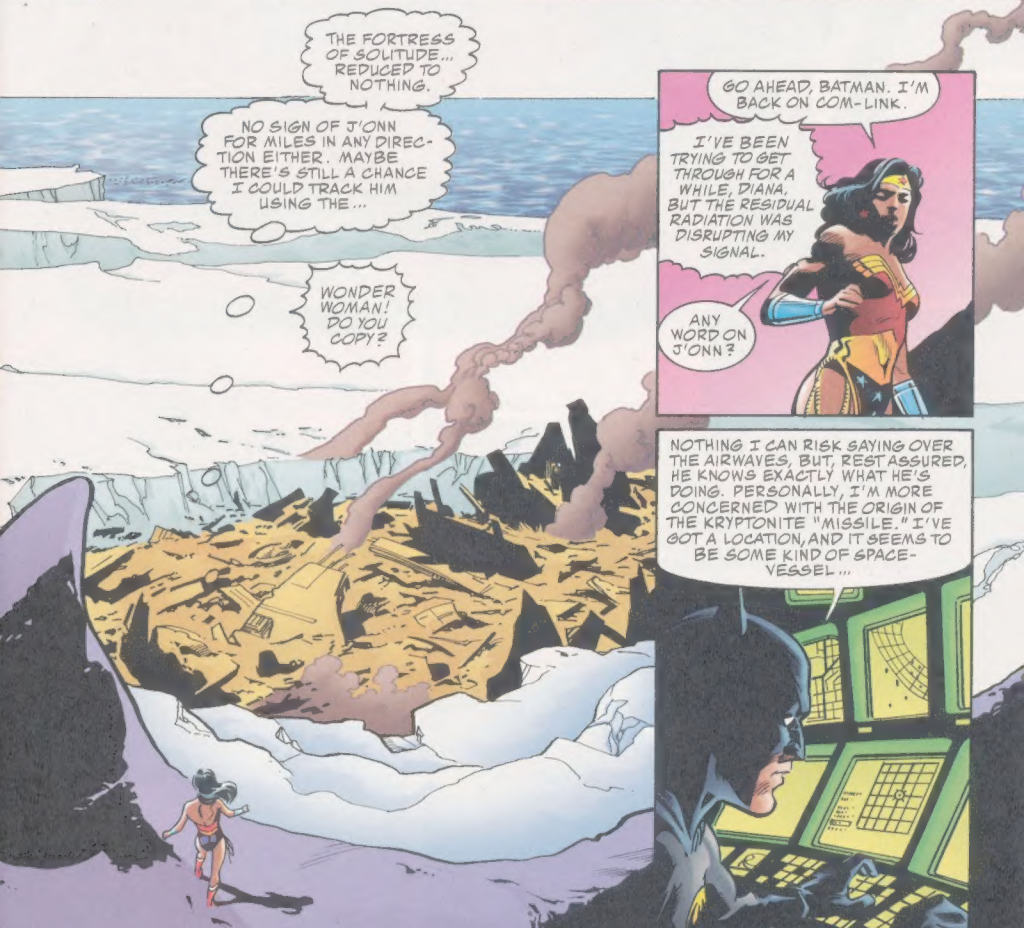
WONDER WOMAN! DO YOU COPY?

GO AHEAD, BATMAN. I'M BACK ON COM-LINK.

I'VE BEEN TRYING TO GET THROUGH FOR A WHILE, DIANA, BUT THE RESIDUAL RADIATION WAS DISRUPTING MY SIGNAL.

ANY WORD ON J'ONN?

NOTHING I CAN RISK SAYING OVER THE AIRWAVES, BUT, REST ASSURED, HE KNOWS EXACTLY WHAT HE'S DOING. PERSONALLY, I'M MORE CONCERNED WITH THE ORIGIN OF THE KRYPTONITE "MISSILE." I'VE GOT A LOCATION, AND IT SEEMS TO BE SOME KIND OF SPACE-VESEL...



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And his Miss Adventures.

GEX³

Deep Cover Gecko



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- Over 25 all-new disguises with new abilities like scuba diving and snowboarding
 - Featuring Baywatch's Marlice Andrada as Agent Xtra
- An all-new GEX spits fireballs, controls tanks, crocodiles, burros and more
- All-new wisecracks and celebrity impressions delivered by HBO® comedian Dana Gould



Screenshots shown are from the PlayStation game console.

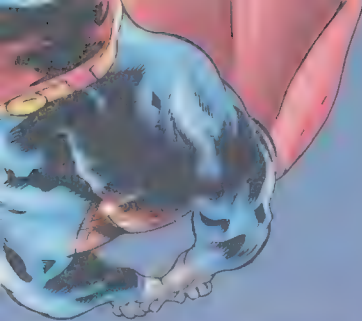


EIDOS
INTERACTIVE

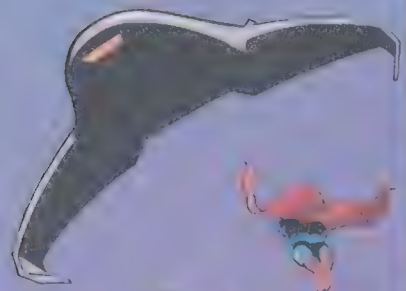
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"... BUT IT'S NOT
UP THERE ALONE "



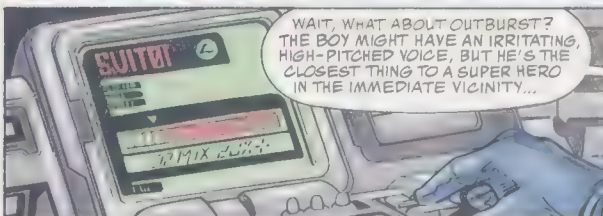
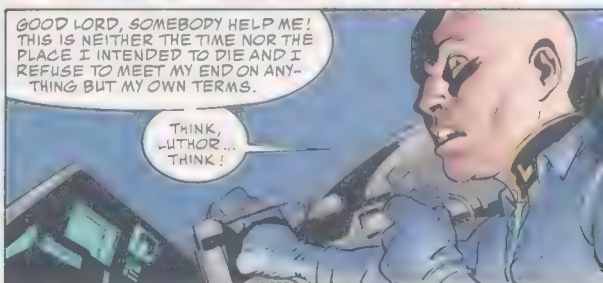
FLANK LUTHOR'S
CRAFT AND DIS-
ABLE THE
ENGINES.

INITIATE
RADIO-WAVE
INTERFERENCE
PATTERNS TO
JAM ALL POSSI-
BLE TRANS-
MISSIONS.



GOOD LORD, SOMEBODY HELP ME!
THIS IS NEITHER THE TIME NOR THE
PLACE I INTENDED TO DIE AND I
REFUSE TO MEET MY END ON ANY-
THING BUT MY OWN TERMS.

THINK,
LUTHOR...
THINK!



WAIT, WHAT ABOUT OUTBURST?
THE BOY MIGHT HAVE AN IRRITATING,
HIGH-PITCHED VOICE, BUT HE'S THE
CLOSEST THING TO A SUPER HERO
IN THE IMMEDIATE VICINITY...

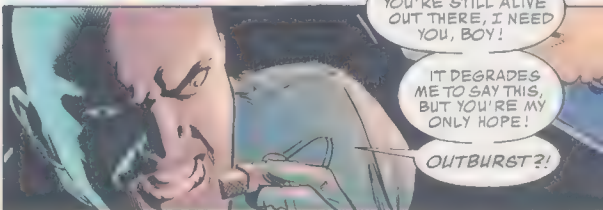
"... AND HE DOESN'T KNOW I
WAS THE ONE WHO DIS-
CONNECTED HIS OXYGEN
SUPPLY. HE'LL BE ONLY TOO
GLAD TO HELP. "



OUTBURST, IF
YOU'RE STILL ALIVE
OUT THERE, I NEED
YOU, BOY!

IT DEGRADES
ME TO SAY THIS,
BUT YOU'RE MY
ONLY HOPE!

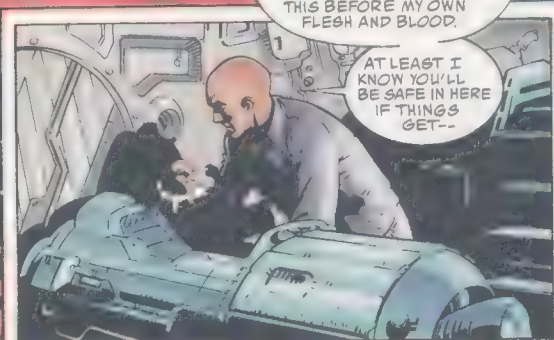
OUTBURST?!





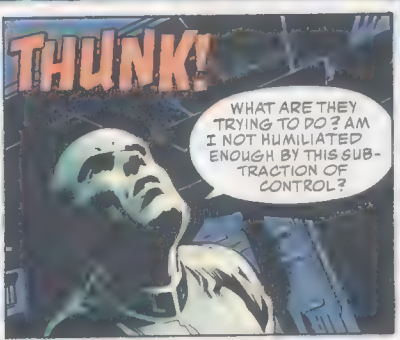
SPACECRAFT
NOW REENTERING
EARTH'S
ATMOSPHERE...

LISTEN TO THEM
TALKING IN UNISON IN
THOSE HUSHED, METALLIC
SYLLABLES, LENA. YOU'VE
NO IDEA HOW MUCH IT PAINS
ME TO BE HUMBLLED LIKE
THIS BEFORE MY OWN
FLESH AND BLOOD.



AT LEAST I
KNOW YOU'LL
BE SAFE IN HERE
IF THINGS
GET--

THUNK!



WHAT ARE THEY
TRYING TO DO? AM
I NOT HUMILIATED
ENOUGH BY THIS SUB-
TRACTION OF
CONTROL?



"WHAT COULD BE
ROCKING THE SHIP
LIKE THIS?"



CRAFT UNDER...
CRAFT UNDER...
CRAFT UNDER...
: BZZZZT! :

LUTHOR'S
CRAFT IS UNDER
ATTACK. MAKE SURE THE
PEOPLE INSIDE AREN'T
DAMAGED WHILE I NEUTRAL-
IZE THE SOURCE OF THE
PROBLEM.



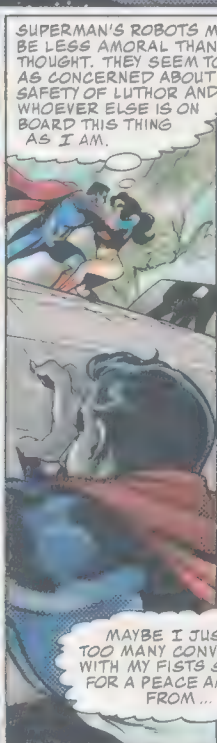
DESIST, ASSAILANT, OR FACE
THE CONSEQUENCES!

YOU'VE GOT THIS ALL
WRONG, FRIEND. I'M HERE
TO SAVE THE SHIP, NOT
DESTROY IT!



YOUR ACTIONS SUGGEST
MALICIOUS INTENT.

LOOK WHO'S
TALKING



SUPERMAN'S ROBOTS MIGHT
BE LESS AMORAL THAN I
THOUGHT. THEY SEEM TO BE
AS CONCERNED ABOUT THE
SAFETY OF LUTHOR AND
WHOEVER ELSE IS ON
BOARD THIS THING
AS I AM.



HEY,
LOSER...!

MAYBE I JUST OPEN
TOO MANY CONVERSATIONS
WITH MY FISTS SOMETIMES
FOR A PEACE AMBASSADOR
FROM ...



DIDN'T YOUR MOM EVER TEACH YOU NOT TO HIT GIRLS?

HHROUM!

WHO IN HERA'S NAME ARE YOU SUPPOSED TO BE?

UH, OUTBURST... YOU KNOW, FROM THE YOUNG SUPERMEN?

LISTEN, I HOPE I DIDN'T OFFEND YOU OR ANYTHING BY CALLING YOU A GIRL. I WAS JUST TRYING TO THINK OF SOMETHING FUNNY TO SAY, AND IT WAS THE FIRST THING THAT CAME INTO MY HEAD.

THANKS FOR YOUR HELP, OUTBURST, BUT YOU SHOULD HAVE THOUGHT ABOUT WHAT WOULD HAPPEN TO THE SHIP BEFORE YOU DESTROYED THOSE ROBOTS

SH, GEEZ! I CAN'T LOOK BAD IN FRONT OF HER! I'D BETTER COME UP WITH A KILLER LINE BEFORE SHE THINKS I'M A TOTAL IDIOT.

HEY, THAT SHIP LOOKS ABOUT AS WRECKED AS I FEEL. WW!

YOU'LL GET WHATEVER ATTENTION YOU NEED ONCE WE LAND, SON, BUT SOME QUESTIONS NEED TO BE ANSWERED FIRST.

I'VE GOT A FEELING THIS FIGHT MIGHT NOT HAVE BEEN NECESSARY AFTER ALL...

MAN, WHERE DID THAT COME FROM?

JOJO

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Play by play called by the voice of the San Jose Sharks' Randy Holo



The slowest superstar in the Konami line up. With NHL players, stats and action.



Choose your strategies. Mutan capture graphics. So real you can feel the ice



you if
were
me

Could you stand up to the
pressure of being
named team captain?

stick handle, wearing a
225 lb. defenseman on your
back like a sweater?

Stop blowing kisses
to the pretty girls
in the arena?

It's not so easy, is it?

JOJO MIR J
NHL BLADES OF STEEL '99



NHLPA

GAME BOY COLOR



EVERETT



www.konami.com

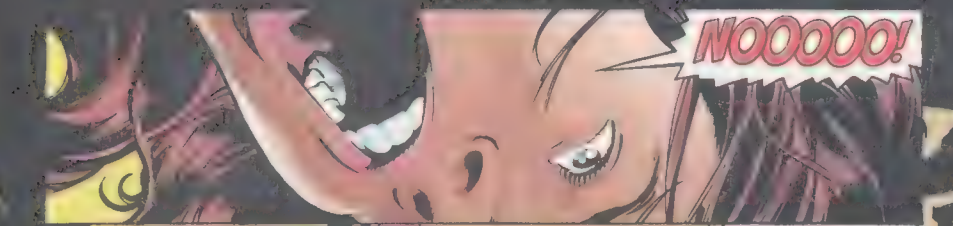
got milk?

A man in a white t-shirt and dark shorts is performing a handstand. He is smiling and looking towards the camera. A skateboard is balanced on his left foot. The background is a light blue sky with soft clouds. The text "got milk?" is written in a large, white, sans-serif font at the top and bottom of the image. A circular line of text is written around the man's legs.

than sports driver (plus) have great features (don't) make me feel back when in driver

The Madonna, Stale Fish, and 720 Mc Hawk. I've named

got milk?



NOOOOOO!



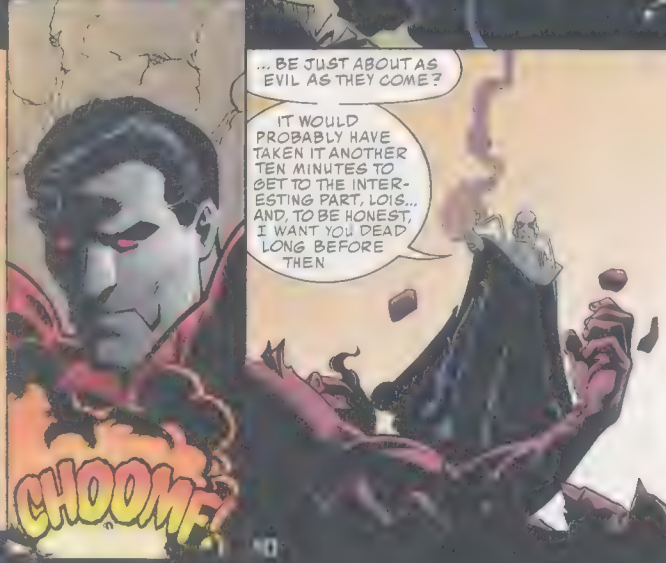
THINK ABOUT WHAT YOU'RE DOING, ROBOT! KILLING ME BETRAYS EVERYTHING THAT SYMBOL ON YOUR CHEST STANDS FOR!

OH, IF ONLY YOU COULD SEE YOURSELF, LOIS... TRAPPED BENEATH YOUR HUSBAND'S SECOND HOME AT THE SOUTH POLE, TRYING TO REASON WITH ONE OF HIS ELECTRICAL APPLIANCES.

NOT EXACTLY A DIGNIFIED END, IS IT?



DOMINUS ORDERED ME TO KILL LOIS, BUT SUPERMAN SAID I MUST NEVER TAKE A HUMAN LIFE. SUPERMAN TAUGHT ME THAT KILLING WAS AN EVIL ACT. THEREFORE, COULD DOMINUS...?



... BE JUST ABOUT AS EVIL AS THEY COME?

IT WOULD PROBABLY HAVE TAKEN IT ANOTHER TEN MINUTES TO GET TO THE INTERESTING PART, LOIS... AND, TO BE HONEST, I WANT YOU DEAD LONG BEFORE THEN

CHOOMF



BESIDES, WHY SHOULD A BRAINLESS AUTOMATON BE THE ONE WHO GETS TO SQUEEZE THE LAST WORDS FROM YOUR LUNGS?

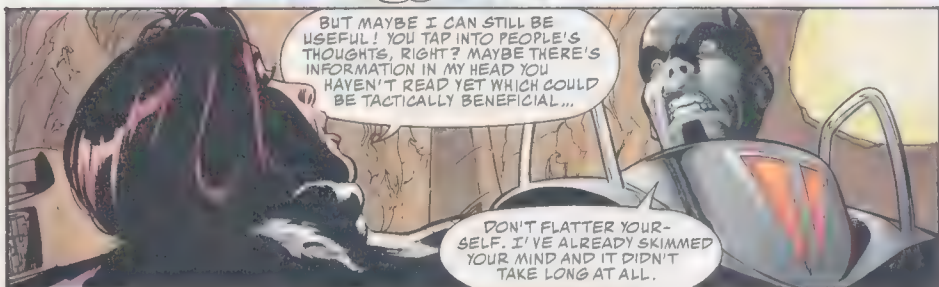
PLEASE...
DON'T KILL
ME...

I'VE GOT
TO STAY ALIVE
FOR CLARK'S
SAKE!



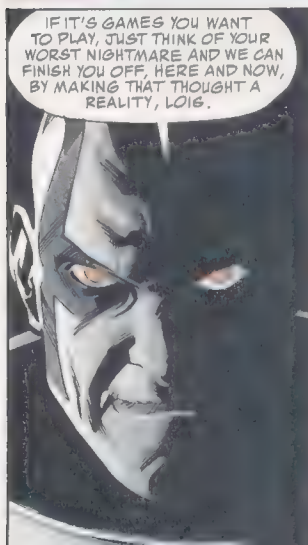
IT'S NO LONGER A QUESTION OF IF YOU'RE GOING TO DIE, LOIS. THE ONLY VARIABLE NOW IS HOW MUCH IT'S GOING TO HURT.

YOU'VE CAUSED ME A GREAT DEAL OF TROUBLE SO FAR, AND I THINK YOUR EXECUTION SHOULD BE APPROPRIATELY HORRIFIC TO ACT AS A WARNING TO THE REST OF THE UNIVERSE.



BUT MAYBE I CAN STILL BE USEFUL! YOU TAP INTO PEOPLE'S THOUGHTS, RIGHT? MAYBE THERE'S INFORMATION IN MY HEAD YOU HAVEN'T READ YET WHICH COULD BE TACTICALLY BENEFICIAL...

DON'T FLATTER YOURSELF. I'VE ALREADY SKIMMED YOUR MIND AND IT DIDN'T TAKE LONG AT ALL.

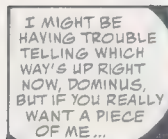


IF IT'S GAMES YOU WANT TO PLAY, JUST THINK OF YOUR WORST NIGHTMARE AND WE CAN FINISH YOU OFF, HERE AND NOW, BY MAKING THAT THOUGHT A REALITY, LOIS.

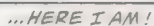


...EXCEPT FOR THAT ONE, OF COURSE.

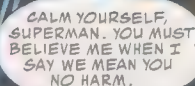
HE'S
ALREADY
DEAD.



I MIGHT BE
HAVING TROUBLE
TELLING WHICH
WAY'S UP RIGHT
NOW, DOMINUS,
BUT IF YOU REALLY
WANT A PIECE
OF ME...



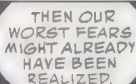
...HERE I AM!



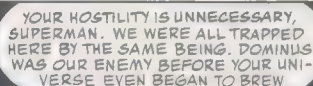
CALM YOURSELF,
SUPERMAN. YOU MUST
BELIEVE ME WHEN I
SAY WE MEAN YOU
NO HARM.



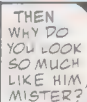
THE KRYPTONIAN
REFERRED TO
DOMINUS!



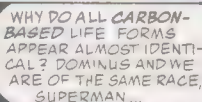
THEN OUR
WORST FEARS
MIGHT ALREADY
HAVE BEEN
REALIZED.



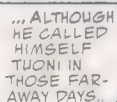
YOUR HOSTILITY IS UNNECESSARY,
SUPERMAN. WE WERE ALL TRAPPED
HERE BY THE SAME BEING. DOMINUS
WAS OUR ENEMY BEFORE YOUR UNI-
VERSE EVEN BEGAN TO BREW



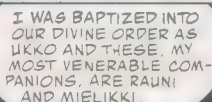
THEN
WHY DO
YOU LOOK
SO MUCH
LIKE HIM,
MISTER?



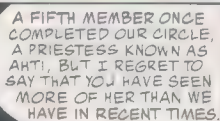
WHY DO ALL CARBON-
BASED LIFE FORMS
APPEAR ALMOST IDENTI-
CAL? DOMINUS AND WE
ARE OF THE SAME RACE,
SUPERMAN...



...ALTHOUGH
HE CALLED
HIMSELF
TUONI IN
THOSE FAR-
AWAY DAYS.



I WAS BAPTIZED INTO
OUR DIVINE ORDER AS
UKKO AND THESE, MY
MOST VENERABLE COM-
PANIONS, ARE RAUNI
AND MIELIKKI.



A FIFTH MEMBER ONCE
COMPLETED OUR CIRCLE,
A PRIESTESS KNOWN AS
AHTI, BUT I REGRET TO
SAY THAT YOU HAVE SEEN
MORE OF HER THAN WE
HAVE IN RECENT TIMES.

THE NAME DOESN'T RING ANY BELLS.

HER ORIGINAL NAME, PERHAPS, BUT YOU WOULD KNOW HER BETTER AS KISMET NOW

KISMET? I THOUGHT SHE WAS SOME KIND OF CELESTIAL BEING, NOT AN ALIEN.

KISMET IS INDEED SPECIAL, AS I WILL ILLUSTRATE IF YOU PERMIT ME A MOMENT TO RECONSTRUCT THE DETAILS...



"CAN YOU SEE MY THOUGHTS TAKING SHAPE IN THE MISTS 7 EONS AGO. THIS WAS OUR HOME-WORLD. THE TEMPLE LAID OUT BEFORE YOU WAS WHERE WE LIVED ON A DIET OF PRAYER AND MEDITATION.

"...ONE OF OUR NUMBER WAS DESTINED TO ASCEND BEYOND THE REST..."

"...AND ASSUME THE MANTLE OF KISMET, ILLUMINATOR OF REALITY'S PATHWAYS



"HOWEVER, NOT ALL OF OUR TIME WAS SPENT IN PRAYER. TJONI AND ARTI, KNOWN TO YOU AS DOMINUS AND KISMET, CAN BE SEEN HERE PRESSING FACIAL FLESH...THE WORD FOR WHICH ELUDES ME.

"OBSERVE HER HUMILITY AS SHE CONTEMPLATES THE FUTURE..."

YOUR DEVOTION IS RENOWNED, TJONI. YOUR CLOSENESS TO THE DIVINE IMMEASURABLE. THIS, MY LOVE, IS WHY THE ALL-SEEING EYE WILL SELECT YOU AS THE CHOSEN ONE.

BUT REMEMBER... ALTHOUGH WE MAY BE SEPARATED BY A SHIFT IN CONSCIOUSNESS, MY PASSION FOR YOU WILL NEVER DIE.

THE FIVE OF US HAD BEEN SELECTED BY OUR PEOPLE AS THE CUSTODIANS OF THEIR FAITH, BUT ON THE FOURTH LUNAR RISE...

YOU SHALL ALWAYS BE MY GUIDING LIGHT AND INSPIRATION.





you ^{if} were
me

could you **sink** the 3 with 2 seconds left?

would you **work** on your 6?

venture **into** the paint?

stick **out** the limelight?

it's not so easy, **is it?**

GLEN RICE,
CHARLOTTE HORNETS

KONAMI
XXL
SPORTS SERIES™



Move like the pros. Swish, dish,
drain it for the 3.



Take it to the paint with dunks
that'll rock the rim.



New totally realistic motion capture
graphics. It's harder to begin on.



GAME BOY COLOR



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IMAGINE THE
EXPLOSIVE POWER
OF A
LINEBACKER
COMBINED WITH THE
AGILITY OF A
HOCKEY
DEFENSE MAN.
JUST TOUGHER.



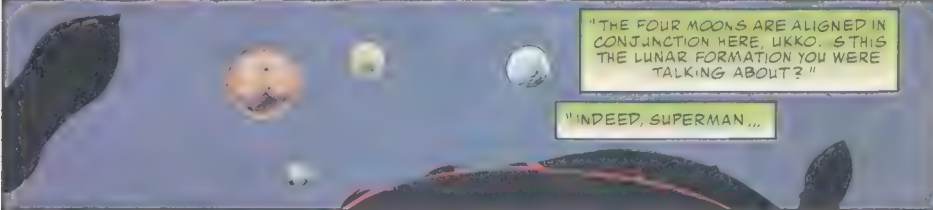
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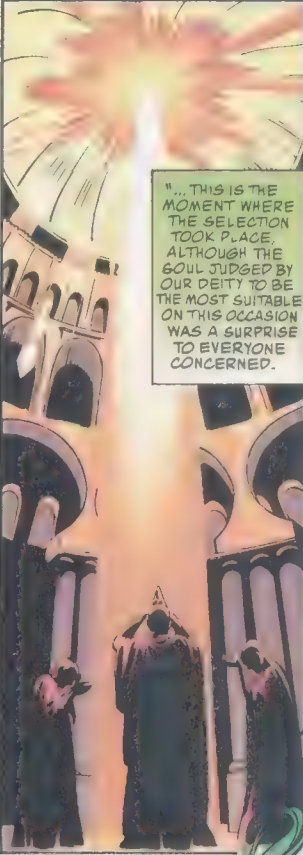
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"THE FOUR MOONS ARE ALIGNED IN CONJUNCTION HERE, UKKO. IS THIS THE LUNAR FORMATION YOU WERE TALKING ABOUT?"

"INDEED, SUPERMAN ..."



"... THIS IS THE MOMENT WHERE THE SELECTION TOOK PLACE, ALTHOUGH THE GOUL JUDGED BY OUR DEITY TO BE THE MOST SUITABLE ON THIS OCCASION WAS A SURPRISE TO EVERYONE CONCERNED."



"CAN YOU SEE THE LIGHT WAVING AS IT DECIDES WHICH OF US WAS TO BE ELEVATED? WITNESS THE EXPRESSION UPON POOR TUONI'S FACE AS DESTINY SPURNS HIM FOR HIS LOVER."

S- SURELY THIS IS SOME MISTAKE?

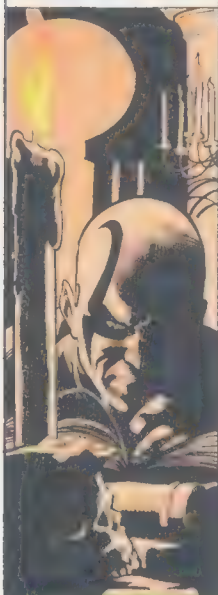
HOW COULD I HAVE BEEN SELECTED OVER TUONI WHEN MY UNDERSTANDING OF CREATION IS A MERE FRACTION OF HIS?



I AM NOT WORTHY TO BEAR THE MANTLE OF KISMET.

IT SHOULD HAVE BEEN TUONI.

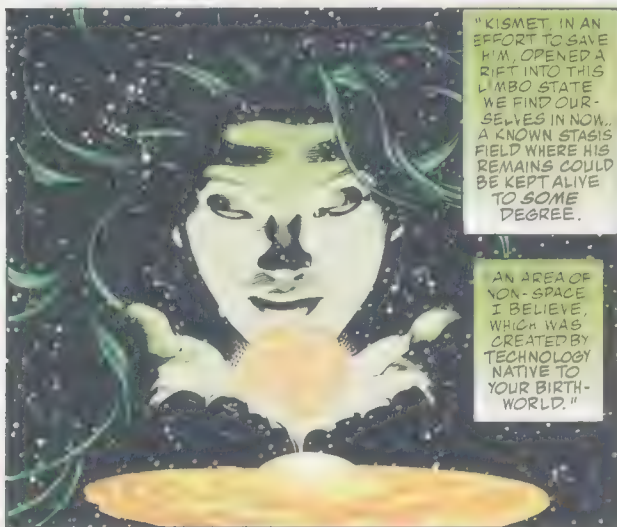
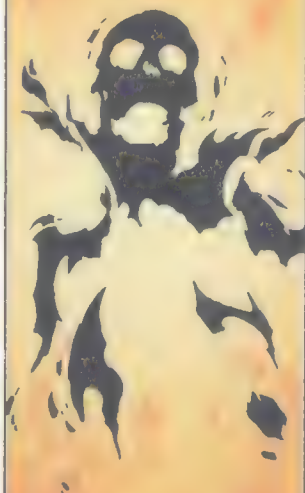
"NATURALLY TUONI AGREED AND, AS YOU SEE HERE, HE DEVOTED HIMSELF ENTIRELY TO REPLACING KISMET, STUDYING ANCIENT AND ARCAIC TEXTS FORBIDDEN TO OUR KIND.



REFUSING TO HEED THE WARNINGS OF HIS PEERS, HE INVOKED HER WITHIN THE TEMPLE HALL AND LAUNCHED A DIRECT ATTACK UPON HIS FORMER MATE, CALLING FORTH INFERNAL MAGICKS...



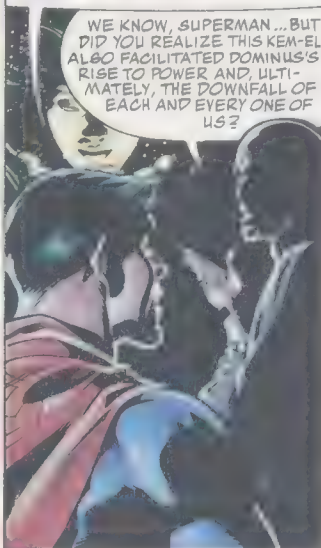
"...WHICH, JUST AS WE PREDICTED, TURNED IMMEDIATELY UPON HIM AND DISCORPORATED HIS PHYSICAL BODY.



"KISMET, IN AN EFFORT TO SAVE HIM, OPENED A RIFT INTO THIS LIMBO STATE WE FIND OURSELVES IN NOW... A KNOWN STASIS FIELD WHERE HIS REMAINS COULD BE KEPT ALIVE TO SOME DEGREE.

"AN AREA OF NON-SPACE I BELIEVE, WHICH WAS CREATED BY TECHNOLOGY NATIVE TO YOUR BIRTH-WORLD."

ACTUALLY, IT WAS AN ANCESTOR OF MINE CALLED KEM-EL WHO CREATED THE PHANTOM ZONE TO PRESERVE THE LEGACY OF KRYPTON.



WE KNOW, SUPERMAN... BUT DID YOU REALIZE THIS KEM-EL ALSO FACILITATED DOMINUS'S RISE TO POWER AND, ULTIMATELY, THE DOWNFALL OF EACH AND EVERY ONE OF US?

"STRUCK MORE BY SCIENTIFIC CURIOSITY THAN A DESIRE TO HELP A FELLOW SCIENTIST, THE HOLOGRAPHIC KEM-EL CAME TO DOMINUS'S AID IN THE ZONE ...

"...AND PRESERVED HIS WANING LIFE-ESSENCE USING KRYPTONIAN TECHNOLOGY, FORMING HIS SHOULDER-HARNESS AND POWER GLOVES TO RECONSTRUCT SOMETHING RESEMBLING A WORKING BODY.

"AT THE SAME TIME ON EARTH, THE ERADICATOR WAS BUILDING THE FORTRESS, INCLUDING THE GATEWAY TO THE PHANTOM ZONE..."

YOU DON'T HAVE TO GO ON! THIS IS HOW HE ESCAPED, ISN'T IT? THIS IS HOW DOMINUS BREACHED OUR DIMENSION!

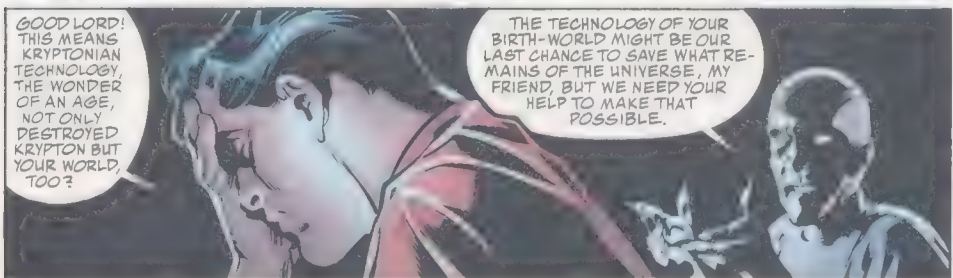
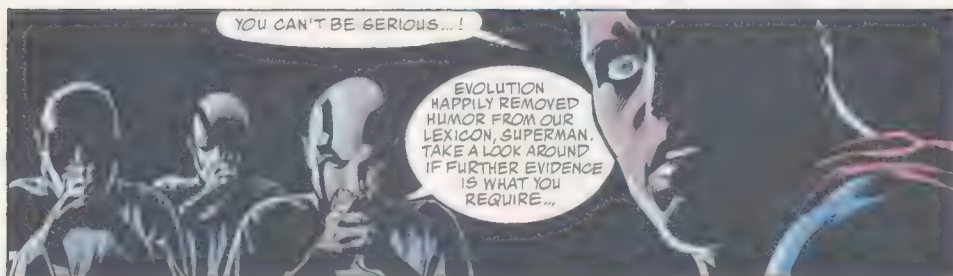
INDEED, SUPERMAN, BUT I'M AFRAID I MUST CONTINUE. IT IS ESSENTIAL THAT YOU APPRECIATE EVERY DETAIL IF YOU ARE TO PUT THINGS TO RIGHTS. *OBSERVE...*

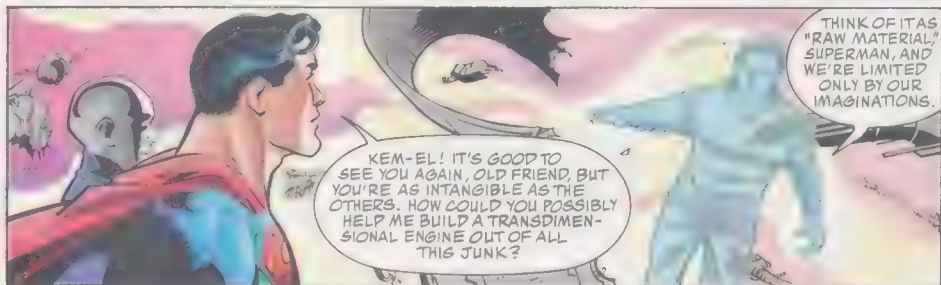
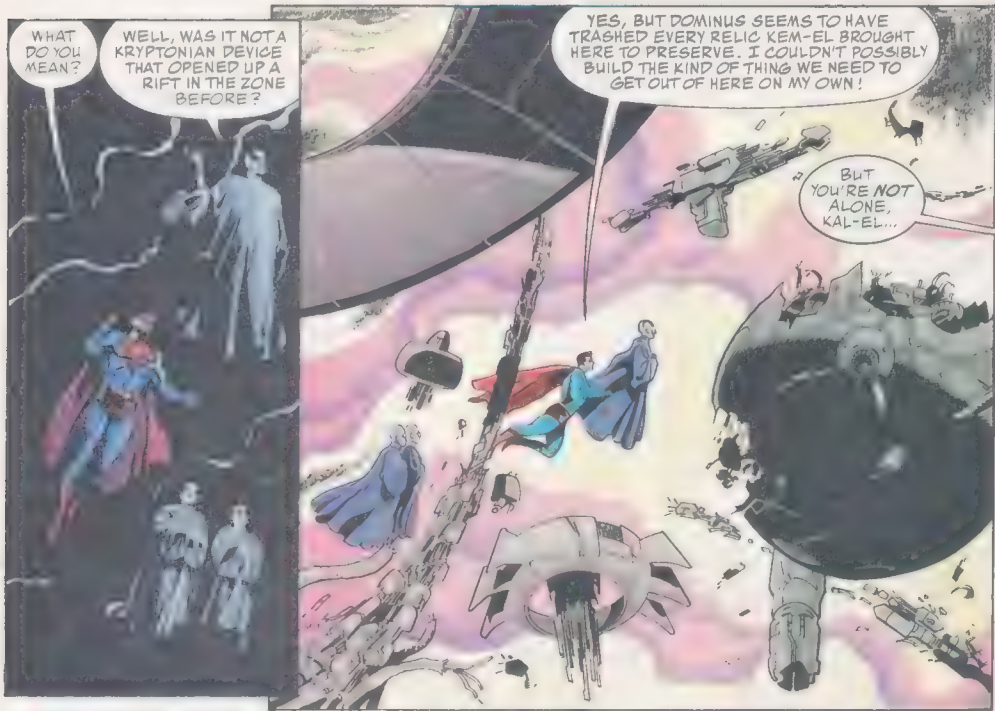
"AS YOU SURMISED, DOMINUS DID ESCAPE THROUGH THIS GATEWAY INTO REAL SPACE AGAIN AND RETURNED TO HIS HOME-WORLD..."

"GENOCIDE DOESN'T BEGIN TO DESCRIBE WHAT FOLLOWED..."

"WHOLE CITIES WERE LAID TO WASTE EVERY MEMBER OF EVERY SPECIES SYSTEMICALLY CONSIGNED TO EXTINCTION. DOMINUS LIKED CLEAN THE WILDS OF AN ENTIRE ECOSYSTEM, GREEDILY DEVOURING THEIR SOULS TO FURTHER ENHANCE HIS OWN LIFE-ENERGIES TO THE VIRTUAL STATUS OF A GOD.

"FATE HAD EVEN PROVIDED HIM WITH THE PERFECT PLACE TO HIDE A LIMITLESS SUPPLY OF CORPSES."





HAVE YOU EXHAUSTED ALL THE TIME-WASTING EXCUSES YOU NORMALLY ENJOY IN THESE SITUATIONS, OR IS THERE ANYTHING ELSE YOU'D LIKE TO SAY BEFORE YOU DIE, LOIS LANE?

NO, JUST...
KEEP TALKING,
FRIEND.

WHAT? OH, I SEE... SUPER-MAN'S ROBOT APPEARS TO HAVE BEEN BUILT WITH MORE PROFICIENCY THAN I EXPECTED, BUT THIS DOESN'T MEAN IT'S GOING TO SAVE YOUR SKIN.

ON THE CONTRARY, DOMINUS. STEP AWAY FROM LOIS WHILE YOU STILL HAVE THE USE OF YOUR LEGS.

IS THIS SOME KIND OF JOKE?

DO I LOOK LIKE I AM LAUGHING?

EEEEIGHHHH!

MARTIAN MANHUNTER?!

WE MUST GET YOU TO SAFETY UNTIL THE REST OF THE JUSTICE LEAGUE ARRIVE, MS. LANE. A TRICK LIKE THIS IS ONLY GOING TO WORK ONCE.

BUT WHAT ABOUT SUPERMAN? WE CAN'T LEAVE WITHOUT HIM!

I HAVE SEARCHED PRACTICALLY EVERY INCH OF THIS SUBCONTINENT WITH MY MARTIAN-VISION. I AM SORRY...

COMING SOON

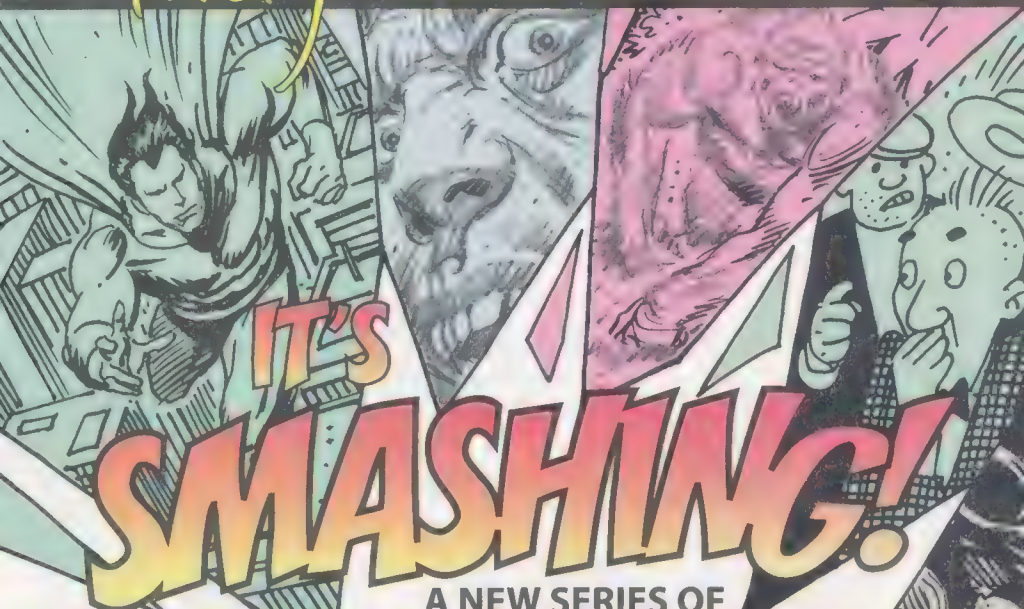


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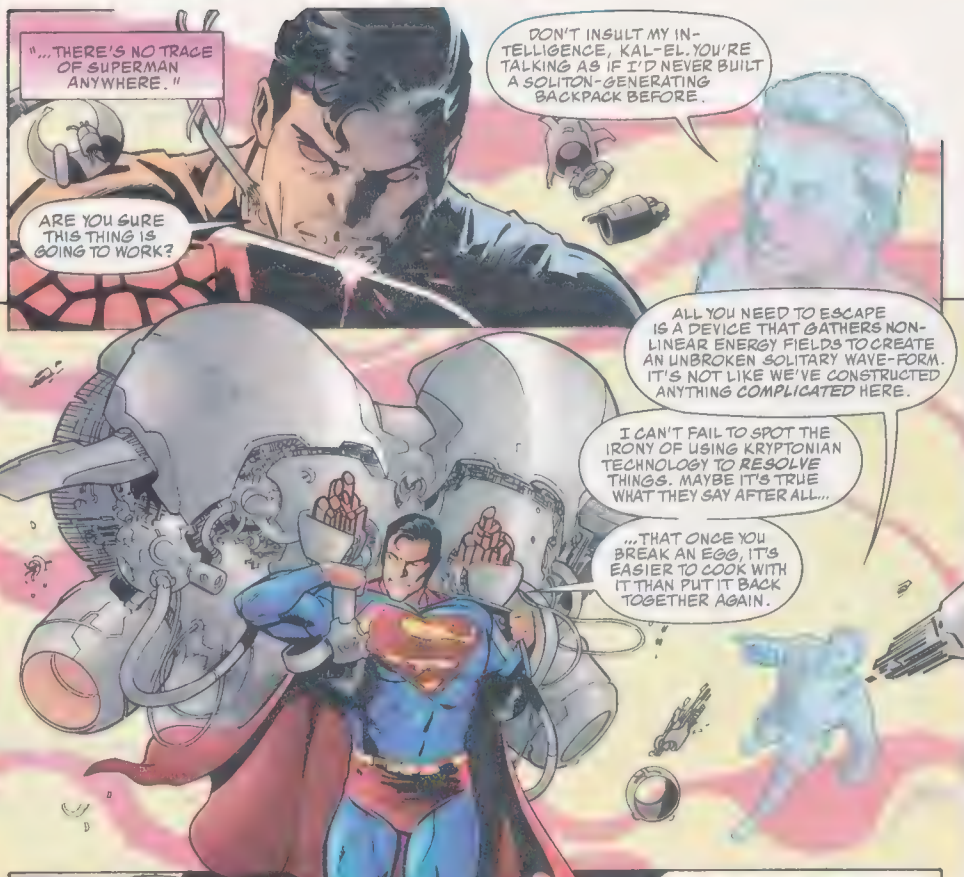
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"...THERE'S NO TRACE OF SUPERMAN ANYWHERE."

DON'T INSULT MY INTELLIGENCE, KAL-EL. YOU'RE TALKING AS IF I'D NEVER BUILT A SOLITON-GENERATING BACKPACK BEFORE.

ARE YOU SURE THIS THING IS GOING TO WORK?

ALL YOU NEED TO ESCAPE IS A DEVICE THAT GATHERS NON-LINEAR ENERGY FIELDS TO CREATE AN UNBROKEN SOLITARY WAVE-FORM. IT'S NOT LIKE WE'VE CONSTRUCTED ANYTHING COMPLICATED HERE.

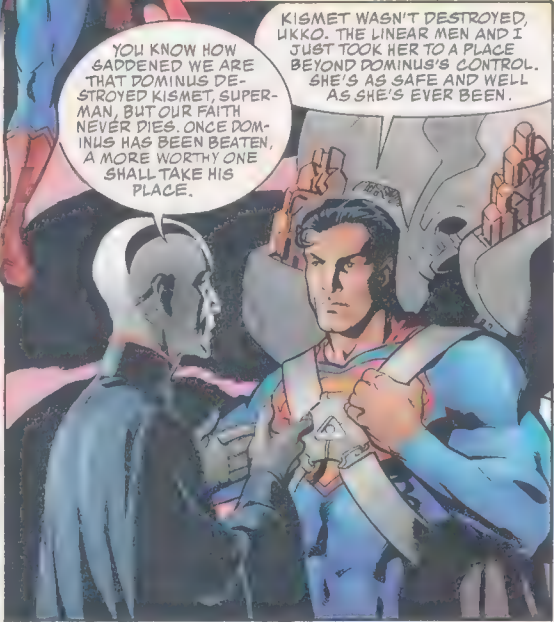
I CAN'T FAIL TO SPOT THE IRONY OF USING KRYPTONIAN TECHNOLOGY TO RESOLVE THINGS. MAYBE IT'S TRUE WHAT THEY SAY AFTER ALL...

...THAT ONCE YOU BREAK AN EGG, IT'S EASIER TO COOK WITH IT THAN PUT IT BACK TOGETHER AGAIN.



WHAT DOES THAT MEAN?

IT MEANS ALL I'VE EVER WANTED TO DO WAS PUT THINGS RIGHT AND I'M READY TO DO WHATEVER IT TAKES TO FINISH THIS, UKKO.



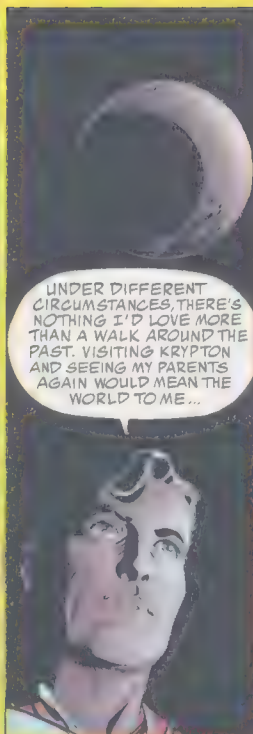
KISMET WASN'T DESTROYED, UKKO. THE LINEAR MEN AND I JUST TOOK HER TO A PLACE BEYOND DOMINUS'S CONTROL. SHE'S AS SAFE AND WELL AS SHE'S EVER BEEN.

YOU KNOW HOW SADDENED WE ARE THAT DOMINUS DESTROYED KISMET, SUPERMAN, BUT OUR FAITH NEVER DIES. ONCE DOMINUS HAS BEEN BEATEN, A MORE WORTHY ONE SHALL TAKE HIS PLACE.



FORGIVE US, SUPERMAN. WE HAVE HAD NO CONTACT WITH WHAT YOU WOULD CALL REALITY SINCE OUR LIVES WERE TAKEN FROM US.

THE NATURE OF THE PHANTOM ZONE IS THAT WE ARE BANISHED TO FOREVER DWELL UPON THE ACHIEVEMENTS AND MISTAKES OF HISTORY AND NEVER GAZE UPON THE PRESENT.



UNDER DIFFERENT CIRCUMSTANCES, THERE'S NOTHING I'D LOVE MORE THAN A WALK AROUND THE PAST. VISITING KRYPTON AND SEEING MY PARENTS AGAIN WOULD MEAN THE WORLD TO ME...



...BUT THERE'S WORK TO BE DONE FIRST. I'VE GOT TO STOP DOMINUS AND FINALLY LAY YOUR SOULS TO REST.

I WISH THERE WAS SOMETHING WE COULD DO TO "HELP."



YOU'VE DONE ENOUGH ALREADY, MY FRIENDS!

THE REST IS UP TO ME NOW...

A full-page comic book illustration showing Superman in a blue and red suit with a yellow belt, fighting a mechanical villain. The villain is a grey, metallic figure with a large, orange, flame-like head and a white mask. Superman is in a dynamic pose, with his right arm raised and his left arm extended. The background is a fiery, orange and yellow landscape. A speech bubble from the villain is in the upper right, and a circular text box is in the lower right.

THIS
IS A JOB FOR
SUPERMAN!

TO BE
CONTINUED
IN MAN OF
STEEL
#89!

Dear DC:

After Week One of DC ONE MILLION, I've gotta say that ACTION COMICS #1,000,000 was the best of the bunch. I loved it! I loved Supes's disgusted reaction to all the would-be heroes ("This is just pathetic."). Mark Schultz is going to add a lot to this series, I can tell. Now, if we could only get him to put out a few more *Xenozoic Tales*...

It's so cool to actually be enjoying the Superman books again. I boycotted during most of the Superman Blue period, not out of principle but because I was really disappointed with the stories. I started buying again with the alternate realities/Dominus storyline, and I feel like I'm on a nonstop roller-coaster ride. Yeehah!

ZOMBIELAD
POSTED ON AMERICA ONLINE

Well, hang on tight, ZombieLad, and keep your hands inside the car, cuz the ride's just gonna get faster and crazier from here! Yeah, baby, yeah!

Dear Re:Action:

I'm writing to respond to ACTION #1,000,000. I didn't like anything about it. The artwork is terrible, and the story stinks. Everything looks like it's still in the rough stages—features needed to be rounded off, and more detail was needed. But even the best artist couldn't help this story.

You and Superman should know better. Time travel can cause nothing but trouble, and I think recent events have proved this. Superman should be sick and tired of jumping through time, and he'd never voluntarily go so far into the future when he has more important things to do in his own time.

This future is very hard to fathom. Everyone knows things change, yet on the second page we see twins of Jimmy

Olsen and Lex Luthor. It might have been better if you had made this ONE MILLION storyline an ELSEWORLDS tale. That way, it wouldn't have to make sense and interrupt the adventures of Superman.

ROGER A. HOOKER
WALLED LAKE, MI

We're not quite sure why you had such a hard time accepting Superman's volunteering to venture into the future, especially since the reason why concerned his existing that far in the future. Hopefully, the future got brighter for you in subsequent ONE MILLION issues, Roger, and we offer you our timeless Baldy award to sweeten your disposition!

Dear Editors:

I am loving DC ONE MILLION. I liked the Superman story in ACTION #1,000,000, and keep in mind that I dropped the Superman books right after the immensely unsatisfying ending to "Electric Supes" (don't get me started on that). My observation here is this:

I know there are a lot of continuity freaks out there, and by "freaks" I swear I'm not being sarcastic—I consider myself a continuity freak. I just wish that the METAL MEN miniseries from a few years back had been completely ignored. I know this isn't a major issue in DC lore, but a Metal Men team without Gold and with Doc Magnus as Viridium just seems stupid. I didn't like the miniseries then, but looking at the Metal Men now, it's even more stupid.

If we're to assume that DC ONE MILLION is the official "canon" of DC history, I just wanted to be one to voice my displeasure with what happened to the Metal Men. And that is all.

JONATHAN (COACHREVES)
POSTED ON AMERICA ONLINE

We don't know if we'd call the ONE MILLION event the official "canon" of DC history, Jonathan, especially since events in our present were somewhat altered in the story. Not only that, but if we were to adhere to it too much, our characters' courses would be plotted, and we wouldn't be able to make things interesting for them. As for the Metal Men, maybe there will be more changes in store for that team, but you all have to write in and demand to see more of them if you want those changes.

—Mike McAvennie
Happy I can just switch on my computer sometimes.

COMING ATTRACTIONS:

IN ONE WEEK: It's bad enough that Superman has to find a way out of the Phantom Zone in MAN OF STEEL #89, but he also has to face off against Dominus in what could be their final showdown! Mark Schultz, Doug Mahnke and Tom Nguyen let 'er rip in seven days!

IN TWO WEEKS: It's SUPERMAN: KING OF THE WORLD, a double-sized one-shot that offers the ultimate answers to the questions that have plagued the Man of Steel—and us—for months! By Karl Kesel, Doug Braithwaite and Joe Rubinstein with a standard and collector's edition cover by Walt Simonson!

IN THREE WEEKS: Big Blue has reason to feel really blue in SUPERMAN #145—he's gone to the post office to read the tons of hate mail awaiting him! Dan Jurgens, Steve Epting and Joe Rubinstein break out the letter openers in twenty-one days!

IN FOUR WEEKS: Superman plans to set the record straight with the world in ADVENTURES #568, but Luthor plans to keep his reputation tarnished when he frees Metallo from Stryker's Island! Louise Simonson, Tom Morgan and Denis Rodier try to help Superman save the world—and his rep—in twenty-eight days!

IN FIVE WEEKS: The dream that haunted Superman all along comes to pass in ACTION #755, turning Metropolis into Necropolis, City of the Dead! Stuart Immonen and José Marzan Jr. welcome special guest penciller Shawn Martinbrough as Superman's town becomes a ghost town!

dccomics.com

KEYWORD: DC COMICS ON AOL

Dominus's head trip on Superman was brought to you courtesy of Stuart Immonen, José Marzan Jr., and Patrick Martin!

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